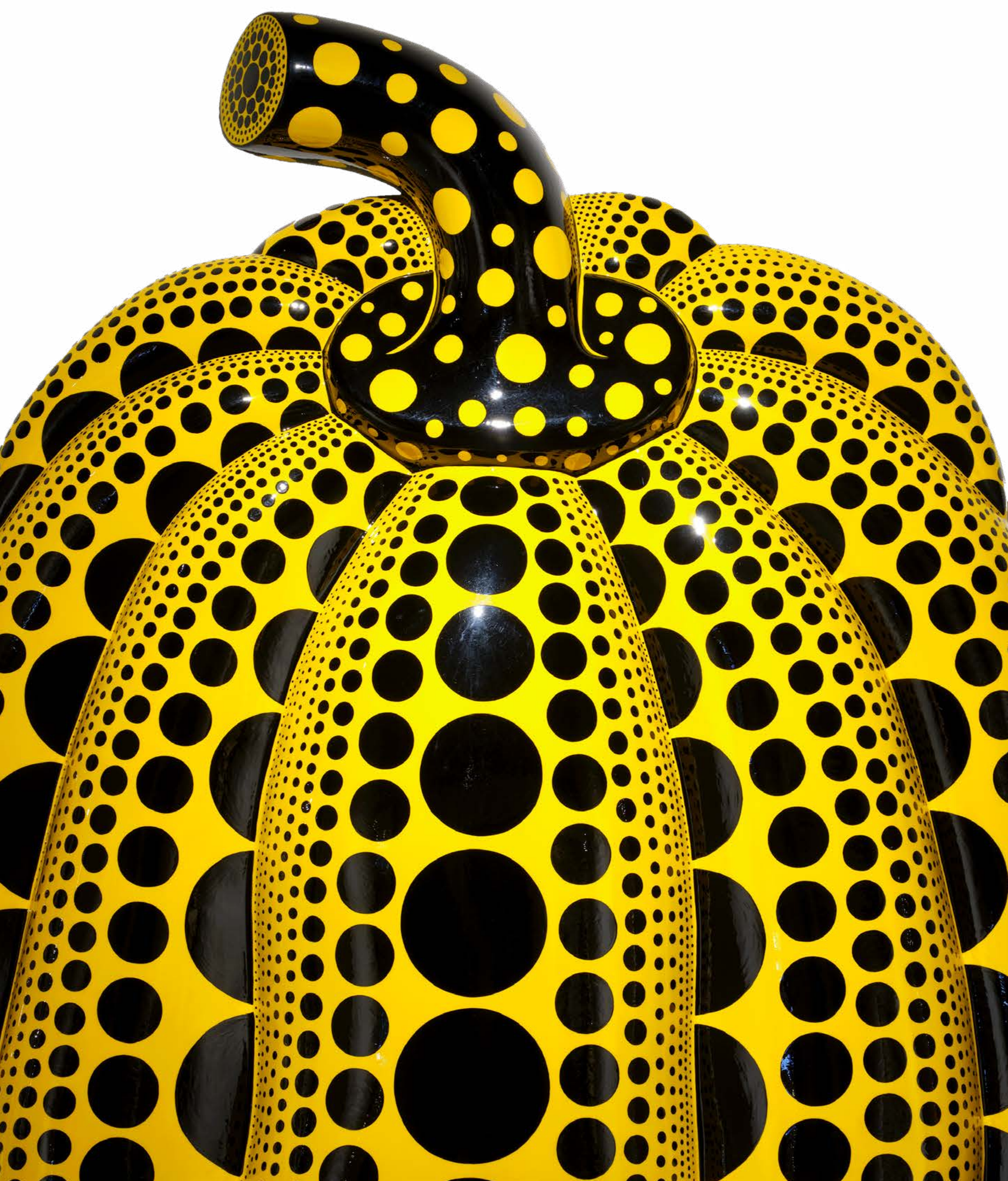


OPERA GALLERY

art
miami

December 5 - 10 2023

Stand AM121





Artists

Pablo Picasso

Marc Chagall

Alex Katz

Yayoi Kusama

Juan Genovés

Fernando Botero

Ed Ruscha

Manolo Valdés

Anthony James

Rafa Macarron

Kenny Scharf



Pablo PICASSO (Spanish, 1881 - 1973)

Tête de femme Marianne

Colored wax crayons on paper
Signed 'Picasso' on the lower right
25.7 x 19.8 in | 65,2 x 50,3 cm

PROVENANCE
Charles Feld, Paris; Estate sale, Rouillac, Cheverny, 15 May 1995, lot 576
Sotheby's Taiwan Ltd., Taipei, 15 October 1995, lot 191
Sotheby's, New York, 17 November 1998, lot 436
Private collection

CERTIFICATE
Picasso Authentification has confirmed the authenticity of this work



Pablo PICASSO (Spanish, 1881 - 1973)

Homme assis
1971

Pencil on card
Signed and dated '9.8.71. / Picasso' on the upper left
14 x 9.3 in | 35,6 x 23,6 cm

PROVENANCE
Galerie Tamenaga, Toyko, Japan
Hammer Galleries, New York, USA
Private collection, January 1981

LITERATURE
Chritian Zervos, *Pablo Picasso, Oeuvres de 1971 et 1972*, vol. 33, Cahiers d'Arts, Paris, 1978, No. 135, ill. pl. 50



Marc CHAGALL (Russian-French, 1887 - 1985)

Vava with Arums
Circa 1956 - 1958

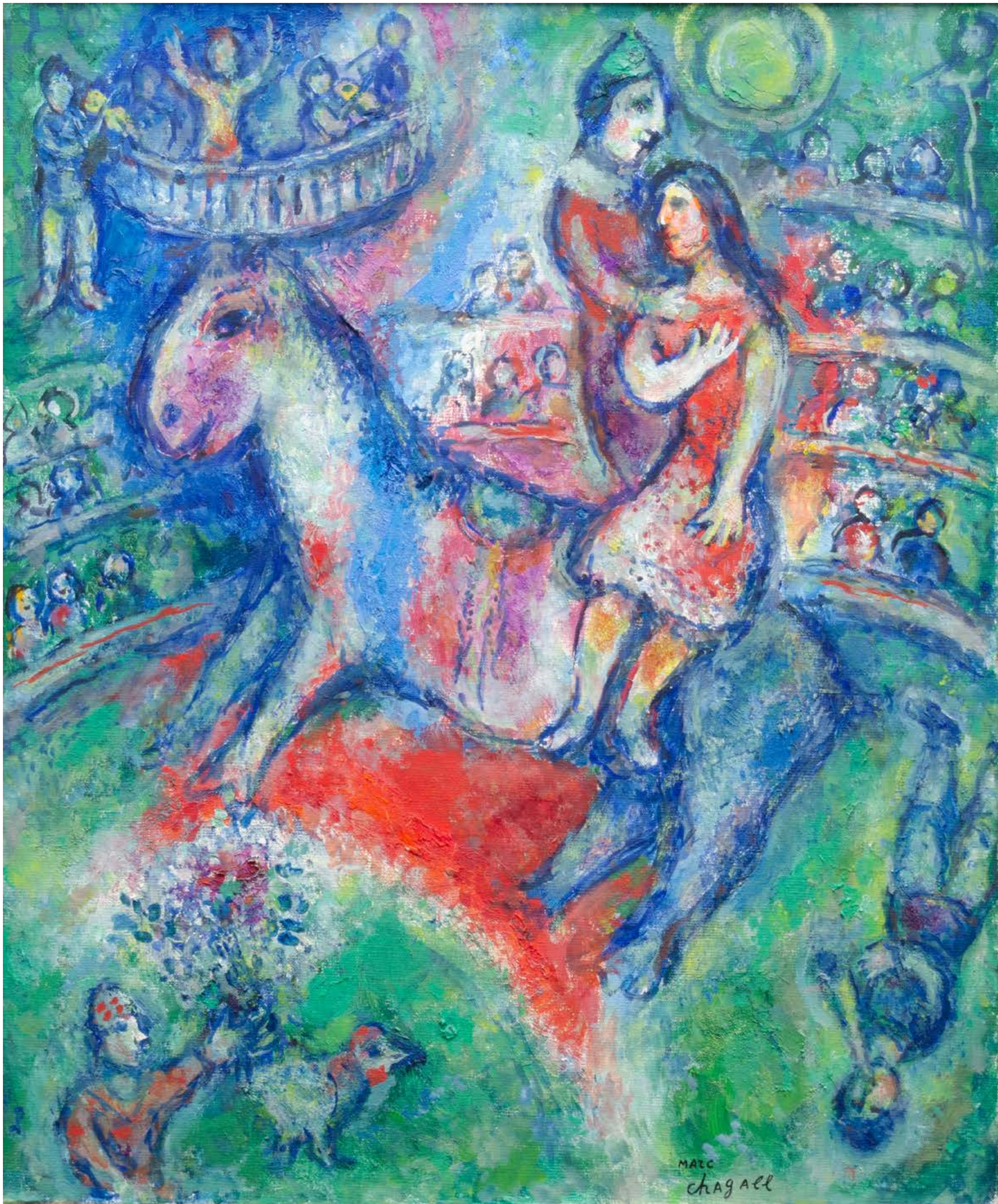
Oil, gouache, graphite and pencil on paper
Signed and inscribed 'VAVA Chagall' on the lower left
25.6 x 19.6 in | 65 x 49,7 cm

PROVENANCE

Estate of the artist, and thence by descent

CERTIFICATE

The Comité Chagall has confirmed the authenticity of this work



Marc CHAGALL (Russian-French, 1887 - 1985)

Le Cirque vert

1975-83

Oil and tempera on canvas
Signed with stamp 'Marc Chagall' on the lower right; dediacted, dated and signed ' A ma chère Vava avec
tout mon amour / 1983 / Chagall' on the reverse
18.1 x 15 in | 46 x 38 cm

PROVENANCE
Estate of the artist
Private collection

CERTIFICATE
The Comité Chagall has confirmed the authenticity of this work



Alex KATZ (American, b. 1927)

Kym

2006

Oil on linen

Signed and dated 'Alex Katz 06' on the stretcher

66 x 90 in | 167,6 x 228,6 cm

PROVENANCE

Pace Wildenstein, New York, USA

Private collection, Boca Raton, USA, 2010

Forum Gallery, New York, USA

Private collection, Europe



Alex KATZ (American, b. 1927)

Sunset 2
2008

Oil on linen
Signed and dated 'Alex Katz 08' on the overlap
48 x 66 in | 121,9 x 167,6 cm

PROVENANCE
Rosenbaum Contemporary, Boca Raton, USA
Private collection
Ketterer Kunst Munich, 9 June 2018, lot 924
Private collection



Yayoi KUSAMA (Japanese, b. 1929)

I Carry on Living with the Pumpkins

2013

Aluminum, FRP and urethane paint

Unique piece

Signed and dated 'Yayoi Kusama 2013' on the lower center

70.9 x 70.9 x 11.8 in | 180 x 180 x 30 cm

PROVENANCE

Private collection

Ravenel Taipei, 4 June 2017, lot 321

Private collection

Sotheby's Hong Kong, 1 April 2019, lot 1164

Private collection

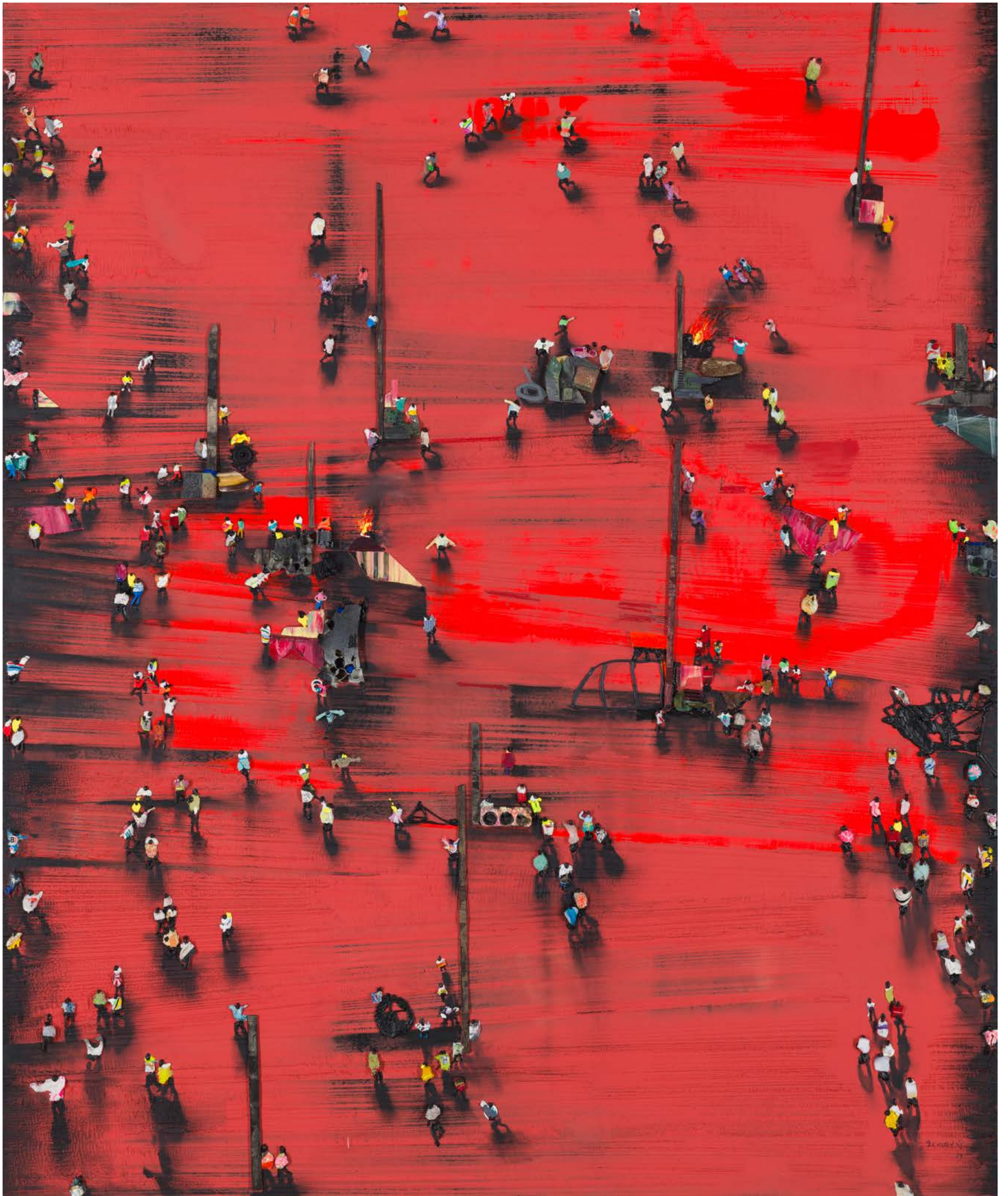
Sotheby's Hong Kong, 19 April 2021, lot 1136

Private collection

CERTIFICATE

Yayoi Kuama Inc. has confirmed the authenticity of this work

OPERA GALLERY



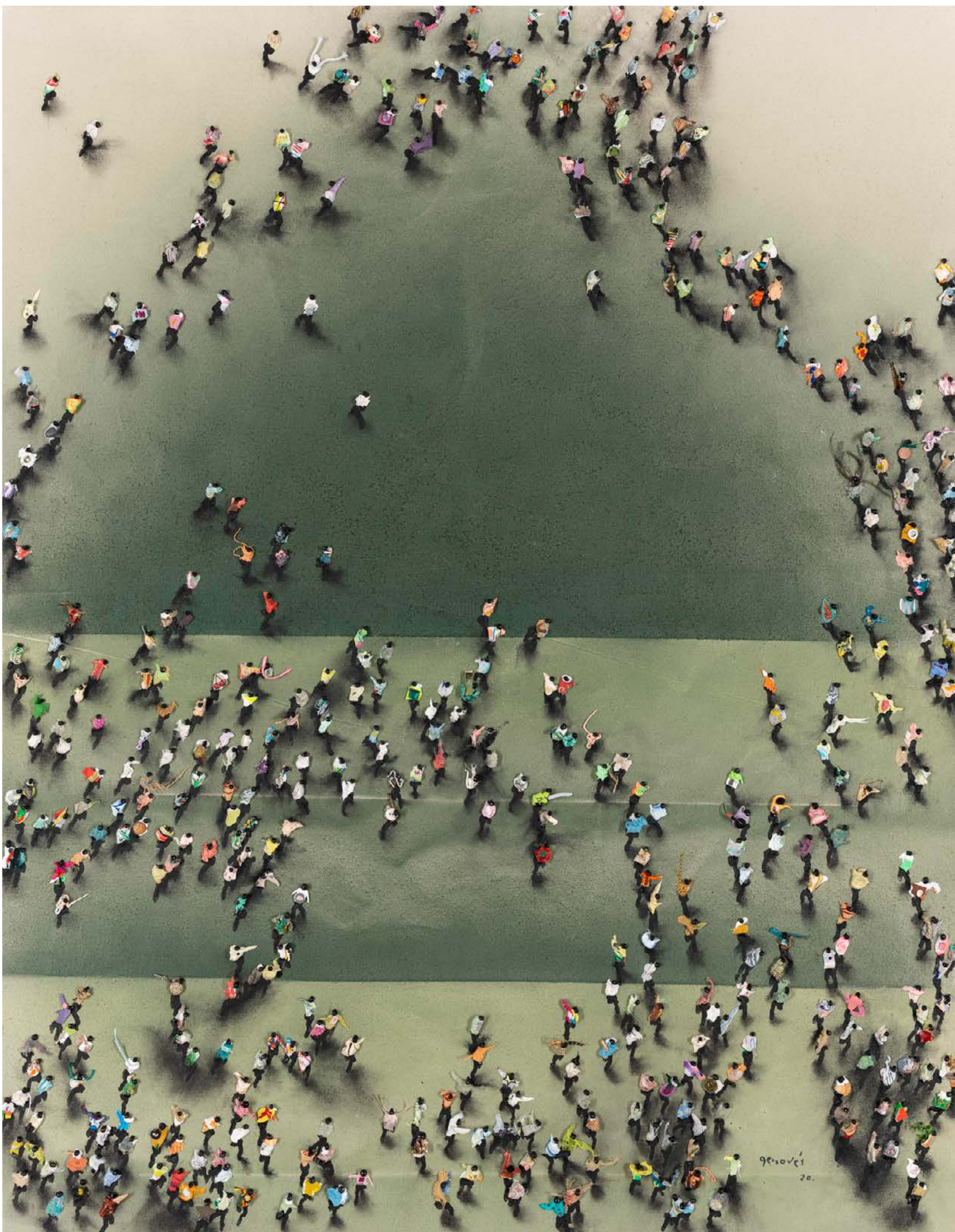
Juan GENOVÉS (Spanish, 1930 - 2020)

Ascuas
2019

Acrylic on board
Signed 'genoves / 19' on the lower right
70.9 x 59.1 in | 180 x 150 cm

PROVENANCE
Artist's Studio

CERTIFICATE
The artist has confirmed the authenticity of this work



Juan GENOVÉS (Spanish, 1930 - 2020)

Pulsiones

2020

Acrylic on board

Signed and dated 'genovés / 20' on the lower right

70.9 x 55.1 in | 180 x 140 cm

PROVENANCE

Artist's studio

OPERA GALLERY



Fernando BOTERO (Colombian, 1932 - 2023)

Portrait of Picasso

1998

Oil on canvas
Signed and dated 'Botero 98' on the lower right
73.6 x 50.4 in | 187 x 128 cm

PROVENANCE
Artist's studio
Private collection

EXHIBITED
Aix-en-Provence, Hôtel de Caumont, «Botero, dialogue avec Picasso», 24 November 2017 - 11 March 2018

LITERATURE
Cecilia Braschi, 'Botero and Picasso : An Imaginary Dialogue' in *Berkeley review of Latin Amercian Studies*, Fall - Winter 2018, ill. in colours p. 41

CERTIFICATE
The artist has confirmed the authenticity of this work



Fernando BOTERO (Colombian, 1932 - 2023)

Uomo Seduto
2003

Pencil on canvas
Signed and dated 'Botero 03' on the lower right
38.5 x 26 in | 97,8 x 66 cm

PROVENANCE
Artist's studio
Luciano Paladini collection, Italy
Tresart Gallery, Miami, USA, 2007
Private collection, Venezuela, 2007
Private collection Miami, USA

CERTIFICATE
The artist has confirmed the authenticity of this work



Ed RUSCHA (American, b. 1937)

Huge Conditions
2007

Acrylic on canvas
Signed, titled and dated "'HUGE CONDITIONS" Ed Ruscha 2007' on the reverse; signed again, titled and dated 'ED RUSCHA "HUGE CONDITIONS" 2007' on the stretcher
36 x 48 in | 91,4 x 121,9 cm

PROVENANCE
Gagosian Gallery, New York, USA
Debra and Jeffrey Feinstein collection

LITERATURE
Robert Dean, *Edward Ruscha. Catalogue Raisonné of the Paintings. Volume Seven: 2004-2011*, Gagosian Gallery, New York, 2016, No. P2007.10, pp. 198, 598, ill. p. 199



Manolo VALDÉS (Spanish, b. 1942)

La Dama India
2017

Oil and collage on board
Signed and dated on reverse
90.6 x 70.1 in | 230 x 178 cm

PROVENANCE
Artist's studio
Opera Gallery Dubai
Private collection



Manolo VALDÉS (Spanish, b. 1942)

Odalisca Roja y Amarilla
2021

Mixed media
Signed and dated on reverse
77 x 150 in | 195,5 x 381 cm

PROVENANCE
Artist's studio



Manolo VALDÉS (Spanish, b. 1942)

Perfil IV
2009

Oil, fabric, paper, ink and twine on burlap
Signed 'M VALDES' on the reverse
27 x 23 in | 68,6 x 58,4 cm

PROVENANCE
Artist's studio
Private collection, 2009



Manolo VALDÉS (Spanish, b. 1942)

Cabeza con Vidriera XX

2023

Resin, glass and steel

100 x 91 x 14 in | 254 x 231,1 x 35,6 cm

PROVENANCE

Artist's studio

OPERA GALLERY



Manolo VALDÉS (Spanish, b. 1942)

Cabeza Azul
2023

Resin, glass and steel
104 x 89 x 20 in | 264,2 x 226,1 x 50,8 cm

PROVENANCE
Artist's studio



Manolo VALDÉS (Spanish, b. 1942)

Cristales de Colores
2023

Resin and steel
78.5 x 130 x 19 in | 199,4 x 330,2 x 48,3 cm

PROVENANCE
Artist's studio



Manolo VALDÉS (Spanish, b. 1942)

Cabeza con Mariposas Azules
2023

Glass, marmol and bronze
86 x 76 x 30 in | 218,4 x 193 x 76,2 cm

PROVENANCE
Artist's studio



Manolo VALDÉS (Spanish, b. 1942)

Circulos en Blanco

2023

Resin, glass and steel
84 x 40 x 14 in | 213,4 x 101,6 x 35,6 cm

PROVENANCE
Artist's studio



Anthony JAMES (British-American, b. 1974)

Crystal Bright Nickel

2022

Not signed

Stainless steel, specialized glass, LED lighting

Unique piece

96.5 x 46 x 47.5 in | 245,1 x 116,8 x 120,7 cm

PROVENANCE

Artist's studio

Private collection



Rafa MACARRON (Spanish, b. 1981)

Un Dia en la Playa
2013

Acrylic, ink, crayon and paper collage on canvas

Signed, dated and titled 'RM 13 UN DIA EN LA PLAYA' on the lower right

53.3 x 102 in | 135,5 x 259 cm

PROVENANCE

Artist's studio

Private collection

OPERA GALLERY



Kenny SCHARF (American, b. 1958)

Huh
2019

Spray paint on canvas
Signed on the reverse
Diameter : 20 in | 50,8 cm

PROVENANCE
Artist's studio

OPERA GALLERY



Kenny SCHARF (American, b. 1958)

Whoo
2019

Spray paint on canvas
Signed on the reverse
Diameter : 40 in | 101,6 cm

PROVENANCE
Artist's studio

OPERA GALLERY



Kenny SCHARF (American, b. 1958)

Bugella
2019

Spray paint on canvas
Signed on the reverse
Diameter : 60 in | 152,4 cm

PROVENANCE
Artist's studio
Private collection

OPERA GALLERY



Kenny SCHARF (American, b. 1958)

Spappy
2020

Spray paint on canvas
Signed on the reverse
Diameter : 70 in | 177,8 cm

PROVENANCE
Artist's studio
Private collection

OPERA GALLERY

Opera Gallery at Art Miami
Stand AM121

Fair Location
One Herald Plaza - NE 14th St - Miami FL 33132

Platnium VIP Preview
5th December - 4:30 pm - 6:30 pm

VIP Preview
5th December - 6:30 pm - 10 pm

Opera Gallery
Suite 131, 151 NE 41st Street
Miami FL 33137
T +1 305 868 3337
miami@operagallery.com

operagallery.com